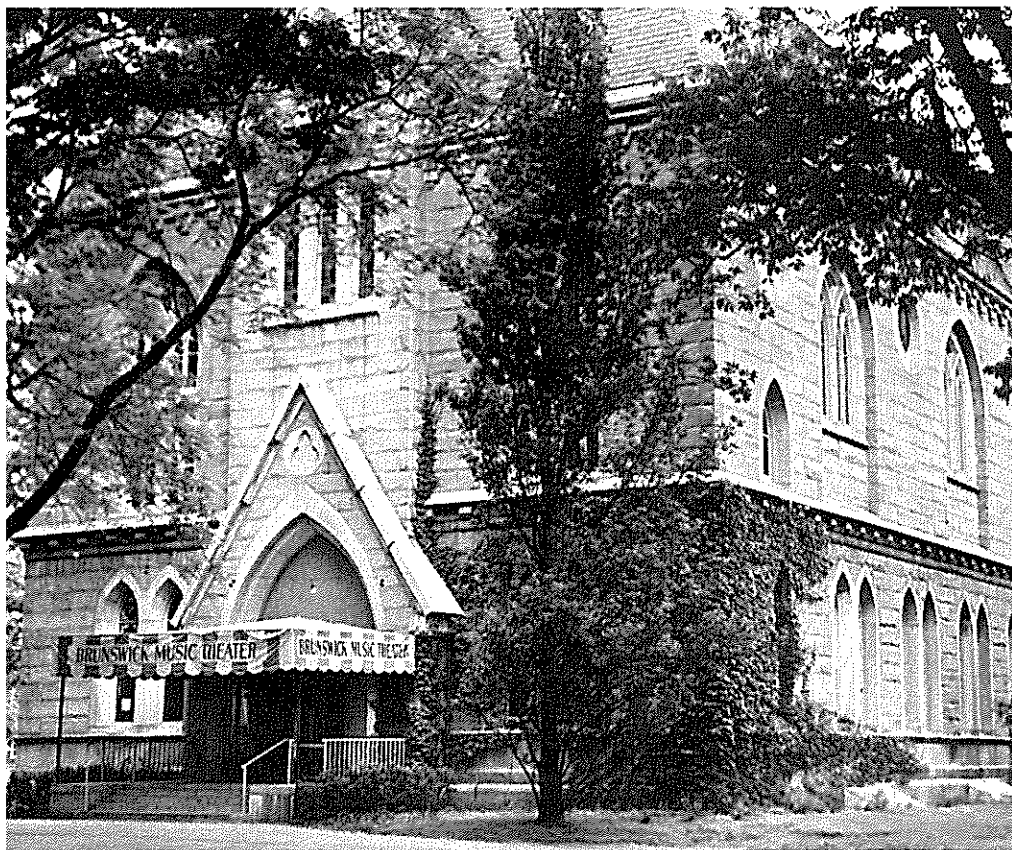


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GENERAL INFORMATION

Mail Orders: All mail orders should be addressed to BRUNSWICK MUSIC THEATER, Brunswick, Maine 04011, accompanied by check or money order made payable to BRUNSWICK MUSIC THEATER. Evening prices are Monday, Orchestra and Loge, \$6.50; Balcony, \$6.00; Tuesday thru Thursday, Orchestra and Loge, \$7.00; Balcony, \$6.50; Friday, Orchestra and Loge, \$7.50; Balcony, \$7.00; Saturday, Orchestra and Loge, \$8.00; Balcony, \$7.50; Matinees Wednesday and Friday are Orchestra and Loge, \$6.50; Balcony, \$6.00.

Theater Performances: Daily except Sunday. Evenings at 8:30; Matinees Wednesday and Friday at 2:30, both Daylight Saving Time.

Rest Rooms: Ladies' and Men's rest rooms located one flight down from main lobby. Use either staircase.

Lost and Found Articles: Inquire at Box Office.

Ticket Reservations: Tickets for future productions may be purchased at the box office during intermission.

Telephone reservations may be made by calling the theater at 725-8769 in the Brunswick Area — or From Portland Area, dial direct (no charge) 774-3412.

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Tickets reserved by phone will be held until 7:30 P.M. on day they are to be used.

Matinee reservations will be held until 1:30 P.M. In case of cancellation, please notify the box office before that hour.

Local Ticket Office: Tickets may be purchased or reserved at the following branch ticket office:

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The College has made available to the public the following, each evening except Monday, from 7:00 to 8:30; The Peary-MacMillan Arctic Museum in Hubbard Hall, the Chapel and Walker Art Building.

The taking of photographs in this theater is strictly prohibited.

WHO'S WHO IN THE CAST

CAROL WILCOX (Elizabeth Barrett) returns to us after having starred as Laurey in "Oklahoma" at both the St. Louis Municipal Opera and the Starlight Musicals. Brunswick Music Theater audiences will remember her thrilling performance as Margot in "The Desert Song". One of the outstanding young artists of our day, Miss Wilcox was very active in performing musical comedy, operetta and opera during her college years at the University of Kansas. She traveled to Eastern Europe and the North Pole on U.S.O. tours. She spent two summers as an apprentice with the Santa Fe Opera Company and then moved to New York to continue with advanced studies with a scholarship to the Manhattan School of Music. Within her first year there, her musical talents were "discovered" and she was promptly offered a contract with the Metropolitan Opera Company. Musical America predicted that "she is an exciting and sensitive young artist who should make a national reputation in short order". Miss Wilcox has performed leading roles with the Houston Grand Opera, the Opera Guild of Greater Miami, the New Orleans Opera, Music Theatre of Wichita, Kansas City Lyric Theatre, Caracas National Opera of Venezuela, Portland Opera, Pittsburgh Opera and many of the major opera companies throughout Canada. Included in her musical activities are performances with the Berlin Orchestra at Kennedy Center, the Baltimore Symphony, the Kansas City Philharmonic, and the Denver Symphony. Of special note is the world premiere performance of Aurelia in "Captain Jinks of the Horse Marines", which role was written expressly for her and subsequently recorded on RCA Victor. This fall she will go to Alabama to play a leading role in her first performance of "Faust", with Jerome Hines.

* * * * *

MARK JACOBY (Robert Browning) has become a Brunswick Music Theater favorite in his first season here. He was acclaimed by both audiences and critics for his excellent performances as Rikard in "Song of Norway", Beauregard in "Mame" and Nick Arnstein in "Funny Girl". He brings an impressive variety of musical experience to the Brunswick stage in his initial season here. Among the musicals in which he has played leading roles are "Oklahoma", "The Student Prince", "The Merry Widow", "Man of LaMancha", "Mame", "Kismet", "Brigadoon", and "My Fair Lady". His operatic credits include "Manon Lescaut", "The Italian Straw Hat", "Einstein On The Beach", "Operetta In Cameo", and Bicentennial Vignettes. Mr. Jacoby was also a featured soloist with the Norman Luboff Choir and the National Chorale. He has made numerous recordings, including "America Sings" with the Gregg Smith Singers, "Renaissance" — a 1975 Carnegie Hall Concert, "America In Song" — New World Records, "Charles Ives, the Celestial Country" with the Gregg Smith Singers and "Einstein On The Beach".

* * * * *

BERNARD WURGER (Edward Moulton-Barrett) has been a member of the Brunswick Music Theater Company since 1962. During this time, he has become an integral part of this theater's life as actor, singer, dancer, stage-manager, director, choreographer, and associate producer. This season his comic depiction of Bennie in "The Desert Song" and Count Peppi in "Song of Norway" Dwight Babcock in "Mame" and Florenz Ziegfeld, Jr. in "Funny Girl", tickled our audiences. Last year he received rave reviews for his performance in the title role of "Zorba". His illustrious roles at this theater include Ben Franklin in "1776", Michael in "I Do! I Do!", Charlie Anderson in "Shenandoah", Tevye in "Fiddler On The Roof", King Arthur in "Camelot", Don Quixote in "Man of LaMancha", Hajj in "Kismet", Fagin in "Oliver", Herr Shulz in "Cabaret", the King in "King and I", and Honore in "Gigi". At Butler University, Indianapolis, Indiana, where he is an Assistant Professor, Mr. Wurger directed and staged Leonard Bernstein's "Mass", a new production of "Antigone", by Sophocles, and a revival of the 1956 production of "Archie and Mehitabel". This past winter, he performed in "The Wild Duck" and "Luther" at C.T.S. Theatre of Indianapolis and directed "Kennedy's Children" and "Tragedy of Tragedies or The Life and Death of Tom Thumb The Great". He

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produced, with Butler University, a touring children's show, "The Fantasy Factory". This fall he will be directing "A Midsummer Night's Dream" in a 3000 seat theatre in Indianapolis. Mendelssohn's score will be played by the Indianapolis Symphony and incidental dancing will be performed by the Dance Dept. of Jordan College of Fine Arts.

* * * * *

CHRISTINA BRITTON (Henrietta). A native of New York, she began studying music at the preparatory division of the Juilliard School of Music and continued her training at the Interlochen Arts Academy, Philadelphia Musical Academy and at the University of Toronto Opera School. Before coming to Brunswick, Miss Britton had recently returned from a 3 year opera engagement in Heidelberg, West Germany. She sang for one season in Barga, Italy, has appeared on London Weekend TV and also worked for the U.S. military in Europe, producing, directing and performing in theatrical productions. Regional theatre credits include roles in "No, No Nanette", "The Student Prince" and "Forty Carats". Miss Britton has been heard extensively in concert, church music programs and performed in "A Musical Tribute To Women" at Lincoln Center. Her professional background also includes TV commercials and fashion modeling. At the Brunswick Music Theater this season she played Sigrid in "Song of Norway", Gloria Upson in "Mame" and Bubbles in "Funny Girl". Her favorite music is from the renaissance period. She plays recorders and krumphorns and enjoys playing as well as singing.

* * * * *

ROBERT BROWNING (Capt. Surtees Cook) left the East coast tour of "Shenandoah", where he played the bashful suitor Sam, in order to make his debut at the Brunswick Music Theater in this production. In February, he completed a season with the Clarence Brown Company at the University of Tennessee, where he performed the roles of Laertes in "Hamlet" with Philip Kerr, Cleante in "The Imaginary Invalid" and Lysander in "A Midsummer Night's Dream". Within the past year he also enjoyed a successful run as Cliff Bradshaw in "Cabaret" and was Judas/John the Baptist for the third time in "Godspell". Mr. Browning made his Broadway debut as Marchbanks in Shaw's "Candida" with Celeste Holm, has appeared off-Broadway as the villainous Speed in the anti-drug musical, "Speed Gets The Poppys" and at the Equity Library Theatre as Skat in "Panama Hattie". Among the fine repertory and regional theatres where he has acted are the Pittsburgh Playhouse, the Barter Theatre in Virginia, the Great Lakes Shakespeare Festival, the Purdue Professional Theatre, the McCarter Theatre, the Loretto-Hilton Repertory Company and the Kenley Players in Ohio. Among his favorite roles are Edmund in "Long Days Journey Into Night" with Anne Revere, John Tanner in "Man And Superman", Mordred in "Camelot", Norman in "Norman, Is That You?" with Harvey Korman and the title role of Horatio in the world premiere of this play about Horatio Alger, Jr. A graduate of Carnegie Tech, he has taught speech and dialects at Purdue University and Webster College as well as privately. He is a founding member of MARC, a group dedicated to the preservation of the American musical. He shares his life and endeavors with his miniature schnauzer, Mr. Pooka.

* * * * *

LORNA ERICKSON (Wilson) brightens every production in which she appears! Brunswick Music Theater audiences enjoyed her in her triple roles of Madame Branislowski, Mother Burnside, and Mrs. Upson in "Mame" and Mrs. Strakosh in "Funny Girl". A fine character actress and comedienne, she has performed off-Broadway, in Summer Stock, Dinner Theatre, and Educational Theatre. Varied character roles include Aunt Eller in "Oklahoma", Parthy in "Showboat", Golde and Yente in "Fiddler On The Roof", Mother Grieg in "Song of Norway", Stella Deems in "Follies", Lucy in "Sweethearts", Mrs. Mullins in "Carousel", Sarah in "Company", Older Belle in "Little Me", Pauline in "No, No, Nanette", Jeannette in "Last of the Red Hot Lovers", and Sue Summers in "Bells Are Ringing". Dramatic stock credits include Mme. Arcati in "Blithe Spirit", Mama in "Papa Is All", Lady Bracknell in "The Importance Of Being Ernest", Abby in "Arsenic and Old Lace", Miss Moffat in "The Corn Is Green", Edith in "Never Too Late", Mrs. Larue II in "Mrs. McThing", and many others. She has also made numerous commercials. Miss Erickson has a Master's Degree in drama and music from Brigham Young University, Utah.

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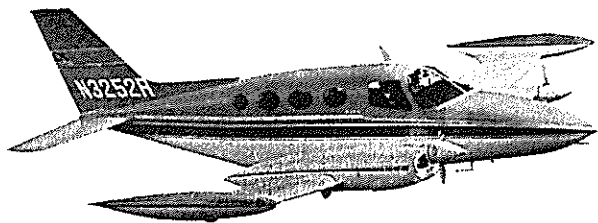
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MELANIE HELTON (Bella Hedley) delighted Brunswick Music Theater audiences with her comic portrayal of Susan in "The Desert Song", Agnes Gooch in "Mame" and Mrs. O'Malley in "Funny Girl". Since the close of last season, she performed the soprano solo in the Bach B Minor Mass, played the role of Frasquita in "Carmen", and received a Bachelor of Music degree in Voice from Indiana University. Last year, she toured Israel, playing leading roles in "Candide", "West Side Story", "On The Town", "Wonderful Town", and "Trouble in Tahiti". These productions were performed in celebration of the Leonard Bernstein Festival and sponsored by the Israel Philharmonic Orchestra and was under the personal direction of Mr. Bernstein. Miss Helton's favorite musical comedy roles include Nellie Cohan in "George M!", Reno Sweeney in "Anything Goes", Mona Kent in "Dames At Sea", Rosalie in "West Side Story", and Joan in "Applause". Among her operatic roles are Violette in "La Traviata", Georgetta in "Il Tabarro", Fiodiligi in "Cosi fan tutte", and Mimi in "La Boheme". She studied Voice with Virginia MacWatters of the Metropolitan Opera, New York City Opera, and Covent Garden Opera and was coached for 2 years by Eileen Farrell of the Metropolitan Opera.

* * * * *

JOYCE TOMANEC (Arabel) has appeared in 61 musicals and 52 operas. She was featured at the St. Louis Municipal Opera, Chautauqua Opera, the Tourneau Opera Theater, East Side Theater Arts of New York City and the Opera Metropolitan de Caracas. She played Marguarite in the American Premiere of Auber's "Manon Lescaut" at Bel Canto Opera. Ms. Tomanec has toured extensively in "Man of LaMancha" and "Zorba". She was featured in the John Raitt Company of "Carousel" and understudied Julie at Jones Beach. She received her Bachelor of Music from the Eastman School of Music, playing leads in "Albert Herring", "Cosi fan tutte", "Marriage of Figaro" and "Carmen". As a Fulbright scholar, she spent a year in Rome being coached by Maestro Luigi Ricci. Ms. Tomanec is a member of the New York City Opera and has performed roles in "La Fanciulla del West", "Die Meistersinger", "Louise", "La Belle Helene", "Der Rosenkavelier" and "La Traviata". On P.B.S. TV, she played Meg in "The Ballad of Baby Doe" on the program "Live from Lincoln Center".

* * * * *

ROBERT JOHANSON (Octavius) made his Broadway debut in "Shenandoah" with John Cullum and has toured in the National Production with John Raitt and the Wolf Trap version, playing 6 different roles. Maine audiences have recently enjoyed his production of "Shenandoah", which he directed, at the Lakewood Playhouse. He also directed his own translation of "The Imaginary Invalid" at the Maine Shakespeare Festival at Monmouth, where he also composed the score for a musical adaptation of "The Miser" and played in many of Shakespeare's plays. Among his roles were Ariel, Lear's Fool, Prince Hal, Francis Flute, Octavius Caesar and many others. Mr. Johanson holds a B.F.A. Drama degree from Ithaca College and has worked with numerous regional companies, where his directing and choreographic credits include "Once Upon A Mattress", "La Perichole", "Comedy of Errors", "The Winter's Tale", "Cinderella" and "Mary Poppins". He has played leading roles in "Your Own Thing", "Roar of the Greasepaint", "Jacques Brel", "Star Spangled Girl", "Godspell", "Romeo and Juliet" and a tour of Europe and Greenland in "The Apple Tree" and "How To Succeed". Recently he authored "A Marvelous Party", based on the works of Sir Noel Coward and an original play, "The Hope Chest". This fall, in New York, he will direct a new play about the Brontës, "Masterpieces".

* * * * *

DONALD NORRIS (Dr. Chambers) continues to add to his laurels with each new characterization. Brunswick Music Theater audiences have enjoyed his performances as Papa Grieg in "Song of Norway", Mr. Upson in "Mame" and Tom Keeney in "Funny Girl". No stranger to musicals, his credits are too numerous to list. Among these are Enoch Snow in "Carousel", Dr. Grimwig in "Oliver", Nicely-Nicely in "Guys and Dolls", Uncle Jeff in "Mama", Roger Sherman in "1776", Pooch in "Good News", and Tom Keeney in "Funny Girl". Dramatic roles include the Clown in "Othello", Dr. Chausabel in "The Importance of Being Ernest", Henri in "My Three Angels", Mr. O'Neil in "The Moon Is Blue", and Oscar Nelson in "Mary, Mary". Mr. Norris appeared on Broadway in "Here's Where I Belong" and in the National Company of "1776".

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WHO'S WHO IN THE CAST

CHARLES ABBOTT (Director) returned to the Brunswick Music Theater for his 4th season, having directed such memorable productions as "Brigadoon", "Shenandoah", "1776", "Zorba", "Carousel" and "A Little Night Music". This season, he has been commended for his direction of "Desert Song", "Mame" and "Funny Girl". After 12 years as a successful actor-singer on and off Broadway as well as TV, working under such award-winning directors and choreographers as Harold Prince, Alan Schneider, Ronald Fields and Michael Bennett, he decided to follow in their footsteps. Off-Broadway productions include the E.L.T. revivals of "The Three Musketeers" and "Panama Hattie", for which he co-authored a new book, later performed on tour by Ann Miller. Other noteworthy directing assignments have been Imogene Coca in "Twigs", Jean-Pierre Aumont in "Gigi", Harve Presnell in "Oklahoma", and recent productions of "Show Boat", "Kiss Me Kate", and "Godspell". An accomplished actor, this past winter saw return engagements in New York and Ohio as the Emcee in "Cabaret", a role he first performed in the National Touring Company production, and now lists a grand total of 750 performances as this demonic character. Brunswick audiences enjoyed this performance as well as his portrayal of the title role in "George M!". Broadway audiences saw him in "Two Gentlemen of Verona", "Blood Red Roses" and "Marat/De Sade". Mr. Abbott is one of the founders and president of Musical Artists Repertory Company, a non-profit organization dedicated to the preservation of the American musical.

DENNIS GRIMALDI (Choreographer) received well-deserved plaudits for his choreography of "Mame" and "Funny Girl". Mr. Grimaldi recently staged the dances for the Broadway revival of George Abbott's 1926 hit, "Broadway", starring Teri Garr, William Atherton and Chris Sarandon. Off-Broadway, he created the choreography for the highly successful production of "Unsung Cole" at Circle Repertory Company, "Dance On A Country Grave" for the Hudson Guild, the New York revival of "Wonderful Town" at ELT and the Premiere production of "The Red Bluegrass Western Flyer Show" for Stuart Ostrow's Theatre Lab. Dennis also staged the dances and musical numbers for the National Tour of the Tony Award-winning "The Robber Bridegroom". On TV, he has choreographed for N.B.C.'s hit series "Saturday Night Live" and for Joseph Papp. He co-choreographed the original production of "Apple Pie" at the Public Theatre. He has worked extensively in stock and regional theatre; including the famed Berkshire Theatre Festival production of "Broadway" and productions of "Can-Can" and "Oklahoma". He also staged tours of "The Pajama Game" with Elizabeth Allen, "Man of LaMancha", "L'il Abner", and directed and choreographed the Canadian production of "Gigi", starring Jean-Pierre Aumont. After working closely with the Richard Rodgers office, Dennis staged and choreographed the re-constructed revival of the 1937 production of Rodgers and Hart's "Babes In Arms" for Cohoes Music Hall. Mr. Grimaldi has also choreographed numerous club and industrial shows and currently has a show running in Mexico City, which he staged for the Hotel Continental Hilton.

DONALD JONES (Musical Director) In the last 5 years, Mr. Jones has arranged and conducted more than 30 musicals for Off-Broadway, summer stock, and regional dinner theatres. In New York, he supplied the musical direction and arrangements for original productions of "Movie Bluff" and "Paris Was Yesterday" as well as the recent Equity Library Theatre revival of Cole Porter's "Gay Divorce". He composed and performed last season's stage show at New Jersey's Great Adventure Amusement Park. (750 performances, he says "Never again!") He composed and wrote 2 children's musicals for Young Audiences, Inc. Mr. Jones is a graduate of SUNY at Fredonia and now resides in a converted bank building in New York City, where he coaches singers for fun and profit. Brunswick Music Theater patrons have been singing his praises, along with his assistant, E. Martin Perry, for their superb craftsmanship. Their playing, together with percussionist, Michael Medwid, have greatly enhanced our productions.

E. MARTIN PERRY (Assistant Musical Director) attends the Juilliard School of Music in New York, where he studies piano with Adele Marcus and composition with David Diamond and Lester Trimble. Mr. Perry took first prize in the California Music Teachers Concerto Competition in San Diego with the playing of the Grieg A minor Concerto, which he repeated here in our "Song of Norway". His concert work also includes appearances with the Sacramento and University of California Symphonies and at Alice Tully Hall. Most recently, he designed and musically directed a series of cabarets for The Production Company in New York City.

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DONALD
NORRIS

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Choreographed by DENNIS GRIMALDI

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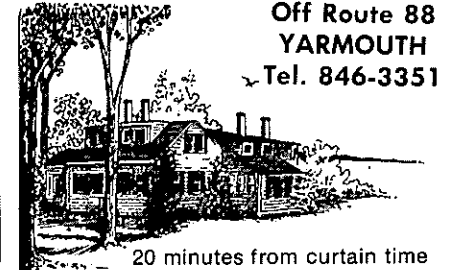
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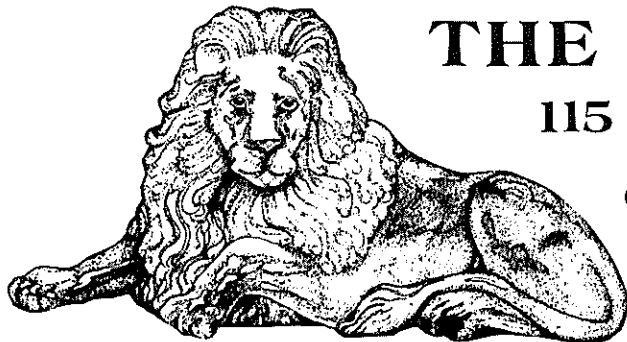
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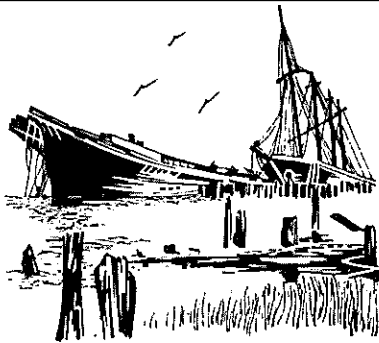
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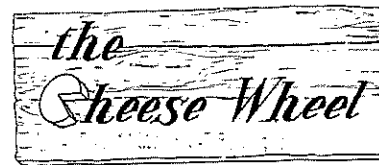
Robert Browning	MARK JACOBY
Elizabeth	CAROL WILCOX
Edward Moulton-Barrett	BERNARD WURGER
Henrietta	CHRISTINA BRITTON
Arabel	JOYCE TOMANEK
Captain Surtees Cook	ROBERT BROWNING
Wilson	LORNA ERICKSON
Charles, the eldest	GARY BARKER
George	PAUL PROVEAUX
Henry	HERNDON LACKEY
Alfred	PAUL STEPHAN
Septimus	DOUGLAS M. BONNEY
Octavius, the youngest	ROBERT JOHANSON
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MUSICAL NUMBERS

ACT I

Overture

- 1: "Wimpole Street" Ensemble
- 2: "Love and Duty" Arabel, Charles, Septimus and Octavius
- 3: "The Family Moulton-Barrett" Alfred, Arabel, Henrietta, George, Charles, Henry, Septimus and Octavius
- 4: "The World Outside" Elizabeth and Henrietta
- 5: "The Moon in My Pocket" Browning and Ensemble
- 6: "I Said Love" Browning
- 7: "Want to be Well" Browning and Elizabeth
- 8: Reprise — "I Said Love" Browning and Elizabeth
- 9: Reprise — "Love and Duty" The Barrett Brothers and Sisters and Wilson
- 10: "You Only To Love Me" Henrietta
- 11: Reprise — "The World Outside" Dr. Chambers
- 12: "The Real Thing" Elizabeth and Ensemble
(Danced by The Young Girl)
- 13: "In a Simple Way" Elizabeth and Browning
- 14: "I Know Now" Elizabeth and Browning

ACT II

- 1: "Soliloquy" Elizabeth
- 2: "Pass the Eau de Cologne" The Barrett Brothers
- 3: "What's Natural" Bella Hedley
- 4: "I'm the Master Here" Edward Barrett and the Brothers
- 5: Cremorne Quadrille Bella Hedley, Henry Bevan, Dr. Chambers, Lady Anne, Surtees Cook, Fellow Officer and Officer's Companion
- 6: "Escape Me Never" Browning and Ensemble
- 7: "Hate Me, Please" Henrietta and Surtees Cook
- 8: "Under a Spell" Browning, Surtees Cook and Ensemble
- 9: "The Girls That Boys Dream About" The Barrett Brothers and Sisters and Wilson
- 10: "What the World Calls Love" Edward Barrett
- 11: "Woman and Man" Elizabeth
- 12: "Frustration" Browning and Evans
- 13: Reprise — "Frustration" Wilson and Surtees Cook
- 14: Reprise — "I Know Now" Elizabeth, Browning and Ensemble

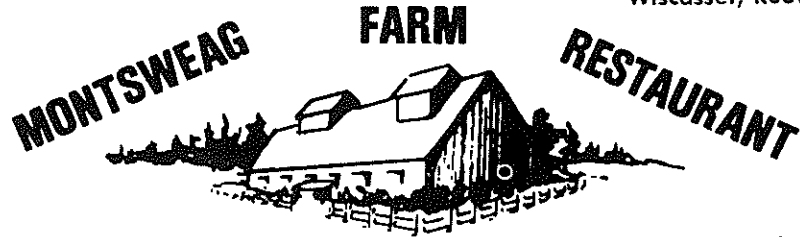


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 Master Electrician PAUL M. ZOTOS
 Master Carpenter ELIZABETH H. DIXON
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 TONY SNOW, PAUL STEPHAN
 "Props" Assistants DOUGLAS M. BONNEY, KELLY CARO,
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- 1959 — "Song of Norway", "Guys and Dolls", "Oklahoma!", "The Student Prince", "Brigadoon", "Call Me Madam", "The King and I", "The Most Happy Fella", "Show Boat"
- 1960 — "Kismet", "Plain and Fancy", "Roberta", "Carousel", "Kiss Me Kate", "The Desert Song", "South Pacific"
- 1961 — "Annie Get Your Gun", "The Merry Widow", "Damn Yankees", "The Vagabond King", "Can-Can", "The Wizard of Oz", "Take Me Along"
- 1962 — "Paint Your Wagon", "High Button Shoes", "Flower Drum Song", "Anything Goes", "The Red Mill", "The Music Man", "Bye Bye Birdie"
- 1963 — "Fanny", "The Great Waltz", "Hit the Deck", "Carnival", "Bells Are Ringing", "The New Moon", "Gypsy"
- 1964 — "Irma La Douce", "Pirates of Penzance", "Pajama Game", "Naughty Marietta", "The Sound of Music", "Song of Norway", "My Fair Lady"
- 1965 — "High Spirits", "Show Boat", "Unsinkable Molly Brown", "South Pacific", "110 in the Shade", "Camelot"
- 1966 — "The Sound of Music", "Silk Stockings", "Gentlemen Prefer Blondes", "Oliver", "Die Fledermaus", "How To Succeed In Business Without Trying"
- 1967 — "A Song for Anastasia", "The Chocolate Soldier", "The King and I", "H.M.S. Pinafore", "Funny Girl", "On a Clear Day", "The Music Man"
- 1968 — "Stop the World I Want to Get Off", "The Mikado", "Brigadoon", "L'il Abner", "The Great Waltz", "West Side Story", "A Funny Thing Happened on the Way to the Forum"
- 1969 — "Once Upon a Mattress", "Music in the Air", "Where's Charley?", "Guys and Dolls", "George M!", "Mame"
- 1970 — "Man of La Mancha", "Green Willow", "Cabaret", "The Merry Widow", "Flower Drum Song", "Up in Central Park", "Kiss Me Kate"
- 1971 — "Boys from Syracuse", "West Side Story", "Can-Can", "Fiddler on the Roof", "Hello Dolly", "Added Attraction! N.Y. Joffrey II Ballet Co.
- 1972 — "The Odd Couple", "The Fantasticks", "My Fair Lady", "Oklahoma!", "Fiddler on the Roof", "1776"
- 1973 — "The Private Ear and The Public Eye", "1776", "Bittersweet", "The Threepenny Opera", "Call Me Madam", "Kismet"
- 1974 — "Camelot", "Where's Charley?", "Anything Goes", "Oliver", "No, No, Nanette"
- 1975 — "The Sound of Music", "No, No, Nanette", "Brigadoon", "Cabaret", "Gigi"
- 1976 — "I Do! I Do!", "1776", "Shenandoah", "George M!", "Fiddler On The Roof"
- 1977 — "Dames At Sea", "Zorba", "Carousel", "The Desert Song", "A Little Night Music"

Victoria Crandall
Producer